

BWV626

♩ = 120

The image displays the piano accompaniment for BWV 626, organized into three systems. Each system consists of a grand staff (treble and bass clefs) and a line of Roman numeral chord analysis. The tempo is marked as quarter note = 120. The key signature has one sharp (F#), and the time signature is 12/8. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The chord analysis includes various chords such as a:I, G:VI, V, I, V:e:II, V, IV, V, I, VI:C:I, IV, II, V, a:V, I, IV, V, I, VI, II, C:V, VI, III, VI, IV[a:VI], II, V, VI, V/V, V, I[d:V], I, G:V, I[e:III], I, II, V, IV, V, I, F:V, VI[a:IV+], IV, V, I, IV, V, and I+.